UNIVERSITY OF RIJEKA FACULTY OF HUMANITIES AND SOCIAL SCIENCES



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ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of Art history

General information		
Course instructor	Nina Kudiš, Ph.D.	
Name of the course	Fundamentals of Visual Arts	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	1 st	
ECTS credits and	ECTS credits	4
manner of instruction	Number of class hours (Lectures +	30+0+30
	Exercises + Seminars)	

1. COURSE DESCRIPTION

1.1. Course objectives

 Familiarizing students with the definition and scope of the discipline in question, as well as its methodology, i.e. the approaches to the works of art and basic concepts. Introducing students to the theory of representation in the field of visual arts, as well as the theory of style. Familiarizing students with the notion of the artwork interpretation and different approaches to and methods of the artwork interpretation.

1.2. Course enrolment requirements and entry competences required for the course

No requirements.

1.3. Expected course learning outcomes

- The knowledge of periods, styles, as well as the most important phenomena and leading figures in art history.
- Becoming acquainted with the definitions of discipline, its scope and methodology, i.e. the approaches to the artwork and basic concepts.

• The knowledge of the most significant theories of representation and style, as well as the types and methods of the artwork interpretation.

1.4. Course content

An overview of periods, styles, as well as the most important phenomena and leading figures in art history. Different definitions of the discipline and its scope, defining different approaches to the work of art, as well as the fundamental concepts in art history: art history as an intellectual artistry; art as a historical record; how do images represent; a visual sign; the relation between images and words; why does art have a history, i.e. the notion of style in art history; art and society; value and taste; context, meaning and interpretation; materials and techniques.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Individual assignments